

समाजशास्त्र विभाग

चित्रपट : लापता लेडीज

१७ ऑगस्ट २०२४

सकाळी ८:१५ वाजता

रूम नंबर १९, अनेक्स बिल्डिंग



Activity Report

Film Screening – Laapataa Ladies

Organized by

Department of Sociology

Padmabhushan Vasantodada Patil Mahavidyalaya, Kavathe Mahankal

1. Title of the Activity:

Film Screening – Laapataa Ladies

2. Date and Time:

17 August 2024

Morning 8:15 AM

4. Objectives of the Activity:

To understand contemporary social issues through cinema.

To discuss women's empowerment, gender inequality, and patriarchal traditions from a sociological perspective.

To encourage critical analysis of how cinema reflects and questions social structures.

5. Description of the Activity:

The Department of Sociology organized a screening of Laapataa Ladies, directed by Kiran Rao and produced by Aamir Khan Productions. The film, set in rural India, explores themes of women's identity, freedom, and societal expectations through a satirical yet sensitive narrative.

Before the screening, faculty members provided an introduction about the film and its relevance to the subject of sociology. Students were encouraged to reflect on issues of gender, marriage customs, and the challenges faced by women in patriarchal societies.

After the screening, an open discussion session was held where students shared their thoughts on the film's characters, storyline, and social message.

6. Participants:

Students of the Department of Sociology

Faculty members

7. Outcomes of the Activity:

Students gained sociological insights into women's roles in traditional society and their struggles for freedom and self-identity.

The activity helped develop critical thinking skills by linking cinematic representation with real-world social problems.

Students recognized cinema as an important medium for raising awareness on gender-related issues.

8. Feedback:

The participants appreciated the selection of the film and expressed that it was engaging and thought-provoking. They recommended organizing more such screenings to explore different social issues through cinema.

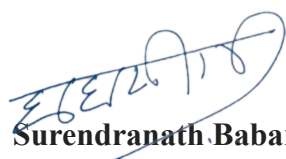
9. Coordinators:

Department of Sociology

Padmabhushan Vasantodada Patil Mahavidyalaya, Kavathe Mahankal

Conclusion:

The screening of Laapataa Ladies was a successful initiative that effectively combined entertainment and education. It provided students with valuable exposure to gender issues and sociological perspectives, fulfilling the objectives of the Department's Film Club activities.



Surendranath Babar

Assistant Professor

Department of Sociology

